

DPA480 is a High End 4-IN/8-OUT digital speaker management system which maintains the same high quality hardware present in former DPA480 versions. Designed for maximum versatility, it provides all the processing and control necessary for both live and fixed installation use. Providing for any crossover configuration, it offers 4 analog inputs, 8 analog outputs and 2 digital S/PDIF inputs, managed by a powerful MARANI M716 DSP Engine, for a full 96kHz processing, in addition to 24 bit AD/DA Converters. Each input channel provides a choice of EQ with 30-band Parametric EQ, Gain control, Noise Gate, RMS Compressor, Internal White/ Pink Noise

Generator, and configurable Delay. Each output offers up to 11-band of parametric equalization, in addition to the crossover filters which themselves provide slopes from 6dB/Octave up to 48dB/Octave. Each output path also features Peak Limiter, RMS Compressor and configurable Delay. The **DPA480** supports a full matrix mixing mode where inputs may be routed/mixed in any ratio to any output. For remote configuration and control the **DPA480** can be connected via USB/RS485/TCP-IP connections. The control remote PC software allows simultaneous control up to 32 units, setting all parameters and showing real time levels.



Features

Outstanding Performance

Excellent sonic performance with 24bit high end converters coupled with 96kHz sample rate
4 inputs, 8 outputs with full matrix mixing

Top-grade DSP Engine

30 band parametric equalization per input channel
11 band parametric equalization per output channel
Each band can be switched to Bell, Shelving, HP/LP, Band Pass, Notch Filter, All Pass
Crossover filters with slopes from 6dB/Octave up to 48dB/Octave including Butterworth, Bessel, Linkwitz-Riley
Process Overflow limiting
Each output features a precision dynamic range controller composed of a Limiter working on RMS value of the limiter's input
Adjustable Delay time up to 480 ms for every input channel and 270 ms for each output channel
Phase correction per input and output channel

Direct PC/Network Connection

Rear panel USB connector for direct PC communications
RS485/TCP-IP connection for system setup, monitoring and control via fully manageable remote PC software

Control

Front panel interactive LCD display for local access and configuration
Front panel 7-LED level meter indicators per channel
Simultaneous control up to 32 units via PC software
Up to 32 storable user presets
Security Lockout

Applications

- Auditoriums
- Houses of Worship
- Theaters
- Performing Art Centers
- Convention Centers
- Stadiums and Arenas
- Touring Musicians
- Stage Monitoring System digital



Audio

Analog Input	-----	4 x XLR electronically balanced
Analog Output	-----	8 x XLR electronically balanced
Digital Input	-----	2 SPDIF; Gain 0dBu
Minimum Load	-----	150 ohm
THD+N	-----	0.001% at 1kHz 0dBu
S/N	-----	>110dBA
Frequency Response	-----	20Hz - 20kHz; -0.5dBu at 20Hz and 20kHz
AD & DA Converters	-----	1x AK5388 24bit, 4 x AK4396 24bit - 96kHz

DSP & Processing

DSP Engine	-----	MARANI M716
DSP Resolution	-----	24bit (data) x 24 bit (coeff.), 54 bit accumulation registers 96 bit precision on intermediate processing data
Parametric Equalization	-----	30 PEQ filters per input; 11 filters per output
Input Gain	-----	From -18dB to +12dB by 0.1dBu resolution steps
Output Gain	-----	From -18dB to +12dB by 0.1dBu resolution steps
Filter Type	-----	Bell, Shelving, HP/LP, Band Pass, Notch Filter, All Pass
Filter Gain	-----	From -15dBu up to +15dBu by 0.5dBu resolution steps
Center Frequency	-----	from 20Hz up to 20kHz with 1Hz resolution steps
Filter Q/BW	-----	Bell Type: Q from 0.4 up to 128 in 100 steps Shelv/HP/LP Type: Q from 0.1 up to 5.1 in 100 steps BandPass/Notch Type/All Pass: Q from 4 up to 104 in 100 steps
Crossover Section HPF/LPF	----	Butterworth 6/12/18/24/36/48dB per octave Bessel 12/24dB per octave Linkwitz-Riley 12/24/36/48dB per octave
Internal Noise Generator	-----	White/Pink Noise; Level from -40dBu to 0dBu
Input Noise Gate	-----	Threshold from -80dBu up to -50dBu, or not active
Input/Output RMS Compressor	-----	Attack time from 1ms up to 1000ms; Release time from 10ms up to 1000ms Threshold from 20dBu up to -10dBu Ratio: 2:1~32:1; Knee: 0~100%; Makeup from -12dBu to +12dBu
Output Peak Limiter	-----	Attack time from 5ms up to 200ms; Release time from 0.1sec up to 3sec Threshold from 20dBu up to -10dBu; Attack time from 1ms up to 900ms; Release time from 0.1sec up to 5sec
Headroom on Internal Overflow Processes	-----	12 dB
Routing	-----	Full matrix mixing mode
Delay	-----	480 ms 10.4us increment/decrement steps for each input, 270ms 10.4us increment/decrement steps for each output
Ground noise	-----	-90 dBu

General

Device Presets	-----	User Presets: 32
Front Panel	-----	2x24 character LCD display with green LED backlight 7-LED meter per input channel -15dBu to +15dBu, clip and limiter mode 7-LED meter per output channel -15dBu to +15dBu, clip and limiter mode Blue LED (Edit) per channel Red LED (Mute) per channel NAV/PM1 Rotary encoder push button switch PM2, PM3, ENTER, ESC, UTILITY push button switches EDIT/MUTE push button per channel USB Type A Connector
Rear Panel	-----	4 x XLR female connector (Input) 8 x XLR male connector (Output) 1 x RJ45 connector 2 x RS45 connector 2 x Ground-lift toggle switch 2 x AES/EBU
Main AC	-----	IEC C13 16A connector; Power on/off switch
Dimensions	-----	19" x 1.75" x 9" (483x44x229mm) 1RU
Weight. Net/Shipping	-----	7.71 lbs (3.5 Kg) / 8.82 lb (4 Kg)