

**DPA480P** is a cost-effective 4-IN/8-OUT digital speaker management system. Designed to be catered for any crossover configuration, it provides the suitable processing and control for live application use. It offers 4 analog inputs, and 8 analog outputs, managed by a powerful MARANI M716 DSP Engine, in addition to 24 Bit AD/DA Converters. Each input channel provides a choice of EQ with a 30-band Parametric Filters, gain control, noise gate function, RMS compressor, and configurable delay. Each output offers up to 7-band of parametric

equalization in to the crossover filters which themselves provide slopes from 6dB/Octave up to 48dB/Octave. Each output path also features peak limiter, HP/LP Filters, and driver alignment delay. The **DPA480P** supports a full matrix mixing mode where inputs may be routed/mixed in any ratio to any output. For remote configuration and control the **DPA480P** can be connected via USB or RS485 connections. The control remote PC software allows simultaneous control up to 32 units, setting all parameters and showing real time levels.



### Features

#### Outstanding Performance

Excellent sonic performance with 24bit high end converters coupled with 48kHz sample rate  
4 inputs, 8 outputs with full matrix mixing

#### Top-grade DSP Engine

30 band parametric equalization per input channel  
7 band parametric equalization per output channel  
Each band can be switched to Bell, Hi/Lo-Shelving, HP/LP, Band Pass, Notch and All Pass filters  
Crossover filters with slopes from 6dB/Octave up to 48dB/Octave including Butterworth, Bessel, Linkwitz-Riley  
Each output features a dynamic range controller composed of a Peak Limiter  
Adjustable Delay time up to 420.998 ms for every input channel, up to 128.998 ms for every output channel

#### Direct PC/Network Connection

Front panel USB connector for direct PC communications  
Rs485 connection for system setup, monitoring and control via fully manageable remote PC software

#### Control

Front panel interactive LCD display for local access and configuration  
Front panel 7-LED level meter indicators per channel  
Simultaneous control up to 32 units via PC software  
Up to 24 storable user presets  
Security Lockout

### Applications

- Auditoriums
- Houses of Worship
- Theaters
- Performing Art Centers
- Convention Centers
- Stadiums and Arenas
- Touring Musicians
- Stage Monitoring System digital



### Audio

Analog Input	-----	4 x XLR electronically balanced
Analog Output	-----	8 x XLR electronically balanced
Minimum Load	-----	150 ohm
THD+N	-----	0.001% at 1kHz 0dBu
S/N	-----	> 106dBA
Frequency Response	-----	20Hz - 20kHz; -0.5dBu at 20Hz and 20kHz
AD & DA Converters	-----	Cs42528 24bit - 48kHz

### DSP & Processing

DSP Engine	-----	MARANI M716
DSP Resolution	-----	24bit (data) x 24 bit (coeff.), 54 bit accumulation registers 96 bit precision on intermediate processing data
Parametric Equalization	-----	30 filters per input 7 filters per output
Filter Type	-----	Bell, Hi/Lo-Shelving, HP/LP, Band Pass, Notch and All Pass Filters selectable
Filter Gain	-----	From -15dBu up to +15dBu by 0.5dBu resolution steps
Center Frequency	-----	From 20Hz up to 20kHz with 1Hz resolution steps
Filter Q/BW	-----	Bell Q: 0.4~128; Shelving/HP/LP Q: 0.1 ~ 5.1; BP/Notch/All Pass Q: 4 ~ 104
Input&Output Level	-----	From -18dB to +12dB by 0.1dBu resolution steps;
Crossover Section HPF/LPF	-----	Butterworth 6/12/18/24/36/48 dB per octave Bessel 12/24 dB per octave Linkwitz-Riley 12/24/36/48 dB per octave
Input Noise Gate	-----	Threshold from -80dBu up to -50dBu Attack time from 1ms up to 1000ms; Release time from 10ms up to 1000ms
Input RMS Compressor	-----	Threshold from -14dBu up to +16dBu and Byp Ratio 2:1~32:1; Knee: 0% ~ 100%; Makeup from -12dB to +12dB Attack time from 5ms up to 200ms; Release time from 0.1 sec up to 3 sec
Output Peak Limiter	-----	Threshold from -14dBu up to +16dBu and Byp Attack time from 1ms up to 900ms; Release time from 0.1 sec up to 5 sec
Input&Output Polarity	-----	Normal (0°) or Inverted (180°)
Input&Output Mute	-----	ON / OFF
Delay	-----	420.998 ms per input channel 128.998 ms per output channel

### General

Device Presets	-----	24 User Presets
Front Panel	-----	2x24 character LCD display with LED backlight 7-LED meter per input channel -20dBu to +15dBu, clip 7-LED meter per output channel -15dBu to +15dBu, clip and limiter mode Blue LED (Edit) per channel Red LED (Mute) per channel NAV/PM1 Rotary encoder push button switch PM2, PM3, ENTER, ESC, UTILITY push button switches EDIT/MUTE push button per channel USB type B connector
Rear Panel	-----	4 x XLR female connector (Input) 8 x XLR male connector (Output) 2 x Rs485 Connector 1 x Ground-lift toggle switch IEC C13 16A connector; Power on/off switch
Mains AC	-----	90-240VAC (50/60Hz) - 40W
Dimensions	-----	19"x 1.75"x 9" (483x44x229mm) 1RU
Weight, Net / Shipping	-----	7.71 lbs (3.5 Kg) / 8.82 lb (4 Kg)