

**MDA2-2500P** is a highly flexible, powerful and intelligent 2-Channel power amplifier delivering up to a total of 2x2000W @ 4 ohms. Designed to meet the most demanding portable and fixed installation sound systems, it provides a full set of value added features such as high output power, efficient cooling system, on board DSP and USB/Ethernet networking for monitoring and control via PC software. **MDA2-2500P** includes a highly efficient Switch Mode Power Supply, which provides power to the output stages. The 2 output stages use the well-proven Pascal Class D XPRO-1 module-full bandwidth PWM modulator obtaining ultra low distortion, high efficiency and also equipped with a full set of circuit protections. Furthermore the Clip/Limiter function provides output monitoring to prevent speaker damage with gentle gain reduction at clip threshold, in addition to the efficient heat dissipation system and Over-Heat protection

which themselves ensure uncompromised reliability. **MDA2-2500P** is more than just an amplifier. It is also a capable and sophisticated loudspeaker processor, thanks to its powerful M716 DSP running 96kHz/24bit [96 bits precision for the internal intermediate processes] and high performance 24bit AD/DA Converters. It offers 2 channels of slope up to 48dB/Oct IIR HP/LP crossover filters, or up to 512 taps FIR filters [FIR Coefficients can be imported as .txt file from external applications], RMS compressor, parametric Eqs, alignment delay and white/pink noise internal generator, everything needed to optimize a loudspeaker system. Moreover, **MDA2-2500P** allows a 12dB headroom process. User can also set the parameters, select input source, load presets, etc with the extraordinary touchscreen LCD in front panel. Apart from regular analog and digital source input, DANTE is also optional.



### Features

#### Outstanding Performance

- High power output: 2 x 2000W @ 4 Ohm
- Highly efficient Switch-Mode Power Supply with PFC
- Pascal Class D Amp module-full bandwidth PWM modulator with ultra low distortion
- Full protection circuitry including Over-Current, Over/Under-Voltage, Output DC and Over-Temperature
- Support DANTE audio (optional)
- Excellent sonic performance with 24bit high end converters coupled with 96kHz sample rate

#### Top-Grade DSP Engine

- 12 band parametric equalization per input channel
- 4 band parametric equalization per output channel
- Each band can be switched to Bell, Low/High Shelving variable Q
- FIR or IIR Filters for X-Over:
- The X-Over can be implemented both by FIR filters or IIR HP/LP, selectable in the dedicated PC software
- FIR: Crossover filter can be created by the user selecting from 256 up to 512 taps, the FIR type and the Out Band

attenuation [FIR Coefficients can be imported as .txt file from external applications]

IIR: Crossover filter with slopes from 6 ~ 48 dB/Octave, including Butterworth, Bessel, Linkwitz-Riley and customized topologies

Each output channel is equipped with a precise Peak Limiter with selectable ratio, attack/release time

Adjustable Delay time up to 500.998ms for input channel, and 340.998ms for output channel

Each input channel includes a Pink/White noise internal generator, noise gate function, RMS compressor with variable knee, and powerful 12-band PEQ

#### Direct PC/Network Connection & Control

Front panel USB connector for direct PC communications

Ethernet interface for system setup, monitoring and control via manageable remote PC software

Front panel interactive touchscreen LCD display for parametric setting, input source selection, preset loading and so on

Simultaneous control up to 32 units via PC software

50 Preset Selection



### Power & Amplifier Sections

Number of Channels -----	2
Max Output Power -----	2 x 2000W(Bridge) @4 ohms load
Output Circuitry -----	Pascal Class D Amp Module- full bandwith PWM modulator with ultra low distortion
Output Voltage -----	142 Vp / 286 Vpp (101Vrms)
THD @ Rated power 4Ω (1kHz) ----	<0.01% (20 Hz - 20 kHz, 8Ω load, 1dB below rated power)
Signal To Noise Ration -----	105 dB (A-weighted, AES-17 filter)
Damping Factor -----	> 1000 (8Ω load, 1kHz and below)
Power Supply -----	Switch mode power supply with PFC (Power Factor Correction) and integral standby converter
Operating Range -----	Universal Mains, 85-268V (dual voltage auto selection)
Protections -----	Over-Current, Over/Under Voltage, Output DC and Over-Temperature
Maximum Input/Output Level -----	+13 dB

### Audio

Analog Input-----	2 x XLR electronically balanced, +13dB
Frequency Response (DSP) -----	20 Hz - 20 KHz; -0.5dBu at 20 Hz and 20 kHz

### DSP & Processing

DSP Engine -----	1 x MARANI M716, 24 x 32 bit filter processing
DSP Resolution -----	54bit accumulation registers, 96 bit precision on intermediate processing data
Parametric Equalization -----	12 band parametric equalization per input, 4 band parametric equalization per output
FIR for Phase Correction -----	Asymmetrical 512 Taps, with coefficients generated by Pc Sw embedded Wizard tool, allowing also FIR latency Adjustment/reduction. Coefficients can also be imported by external third party applications, so as can be exported to third parties applications
Filter Type-----	Bell, Shelving, HP/LP, Band Pass, Notch Filter, All Pass
Filter Gain -----	From -15dBu up to +15dBu by 0.5dBu resolution steps
Center Frequency -----	Selectable with a 0.5dBu resolution step from 20Hz up to 20kHz
Filter Q/BW -----	Bell: Q from 0.4 up to 128, steps: 100 Shelving: Q from 0.1 up to 5.1, steps: 100 Bandpass/Notch: Q from 4 up to 104, steps: 100
Input&Output Gain-----	-12dB ~ +12dB, resolution: 0.1dBu
IIR Crossover section HPF/LPF -----	Butterworth 6/12/18/24/36/48dB per octave; Bessel 12/24dB per octave; Linkwitz-Riley 12/24/36/48dB per octave.
FIR Crossover section HPF/LPF -----	Hp/Lp/Bp filters, Taps from 256 up to 512, Attenuation up to -120dB, Window type as Rect / Sinc / Keiser / Hanning / Hamming / Blackman / Nuttall / Sine
Noise Generator-----	Type: White/Pink Noise; Level: -40dBu ~ 0dBu
Input RMS Compressor -----	Threshold from -16dBu up to +14dBu; Ratio: 2:1-32:1; Knee: 0-100%; Attack time from 5ms up to 200ms; Release time from 0.1sec up to 3sec
Output Peak Limiter -----	Threshold from -16dBu up to +14dBu; Attack time from 1ms up to 900ms; Release time from 0.1sec up to 5sec
Headroom on Internal Overflow	
Process-----	12dB
Delay -----	Each input has up to 500.998ms delay, each output has up to 340.998ms delay
Routing-----	Full matrix mixing mode
Ground Noise -----	-86 dBu

### General

User Preset -----	50
Front Panel -----	LCD display with Touchscreen Function 1 x Red LED (Power) 1 x Rotary encoder push button switches USB type B connector
Rear Panel-----	3 x XLR female connector (Input) 2 x Neutrik® Speakon NI4 1 x Ethernet 10/100 TCP-IP (PC Control) 2 x Ethernet 10/100 TCP-IP (Dante Audio Signal; Optional) 1 x Locking PowerCON® 20A: AC Power Cord (Blue) 1 x 80*80 mm 24V FAN
Dimensions -----	482X314.5X88mm
Weight, Net / Shipping -----	14.80 Kg / 15.00 Kg