

MDA4-2000PS

4 Channels Power Amplifier

MDA4-2000PS is a highly flexible, powerful and intelligent 4-Channel power amplifier delivering up to a total of 4x2000W @4 ohms, or able to drive 70V Constant Voltage Lines, in Direct Drive without using internal transformers. Designed to meet the most demanding portable and fixed installation sound systems, it provides a full set of value added features such as high output power, efficient cooling system, on board DSP and USB/Ethernet for monitoring and control via PC software. MDA4-2000PS includes a highly efficient Switch Mode Power Supply, which provides power to the output stages. The 4 output stages use Class D Power Amplifier Module obtaining ultra low distortion, high efficiency and also equipped with a full set of circuit protections. Furthermore the Clip/Limiter function provides output monitoring to prevent speaker damage with gentle gain reduction at clip threshold, in addition to the efficient heat

dissipation system which themselves ensure uncompromised reliability. MDA4-2000PS is more than just an amplifier. It is also a capable and sophisticated loudspeaker processor, thanks to its powerful MARANI® DSP running 96kHz/24bit [96 bits precision for the internal intermediate processes] and high performance 24bit AD/DA Converters. It offers 4 channels of slope up to 48dB/Oct IIR HP/LP crossover filters, or up to 512 taps FIR filters [FIR Coefficients can be imported as .txt from external application], RMS compressor, parametric Eqs, alignment delay, white/pink noise internal generator, everything needed to optimize a loudspeaker system. Moreover, MDA4-2000PS allows a 12dB headroom process. User can also set the parameters, select input source, load presets, etc with the extraordinary touchscreen LCD in front panel. Apart from regular analog and digital source input, DANTE is also optional.



Features

Outstanding Performance

High power output: $4 \times 2000 \text{W} @ 4 \text{ Ohm or } 70 \text{V}$ Direct Drive

Highly efficient Switch-Mode Power Supply Class D Amp module-full bandwith PWM modulator with ultra low distortion

Excellent sonic performance with 24bit high end converters coupled with 96kHz sample rateFull protection circuitry including Over-Current, Over/Under-Voltage, Output DC and Over-Temperature Support DANTE audio (optional)

Warm Backup is available, by setting source priority and

Warm Backup is available, by setting source priority and activating "Autoswitch" function in PC SW

Top-Grade DSP Engine

12 band parametric equalization per input channel 4 band parametric equalization per output channel Each band can be switched to Bell, Lo/Hi-Shelving Q FIR or IIR Filters for X-Over:

The X-Over can be implemented both by FIR filters or IIR HP/LP, selectable in the dedicated PC software FIR: Crossover filter with taps from 256 up to 512, the FIR type and the Out Band attenuation

FIR Coefficients can be imported as .txt/.csv file from external applications

IIR: Crossover filter with slopes from 6 \sim 48 dB/Octave, including Butterworth, Bessel, Linkwitz-Riley and customized topologies

Each input channel includes a Pink/White noise internal generator, noise gate function, RMS compressor Each output channel is equipped with a precise Peak Limiter with selectable ratio, attack/release time Adjustable Delay time up to 500.998ms for input channel, and 340.998ms for output channel

Direct PC/Network Connection & Control

Front panel USB connector for direct PC communications Ethernet interface and M-LAN connection for system setup, monitoring and control via manageable remote PC software

Front panel interactive touchscreen LCD display for parametric setting, input source selection, preset loading and so on

Simultaneous control up to 32 units via PC software 50 Preset Selection



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Power&Amplifier

Number of Channels ----- 4

Output Power ----- Maximum Output: 4x2000W @ 4ohm, or 70V Direct Drive

RMS Output: 4x1500W@4ohm; 4x1000W@8ohm, or 70V Direct Drive

Output Circuitry ----- Class D Power Amplifier

THD+N ----- 1% @ maximum output power

Signal To Noise Ratio -----> > 108 dB (A-weighted, AES-17 filter) Power Supply ----- Independent Switch mode Power Supply

Operating Range ------ 90 - 245 VAC (50/60Hz);

Protections ----- Thermal, Short-circuit/Overload, Clip Limiter, Permanent signal limiter, High Frequency

Maximum Input Level -----+ +13dBu Maximum Output Level ----- +6dBu

Audio

Analog Input----- 4 x XLR electronically balanced, +13dBu Frequency Response (DSP) ---- 20 Hz - 20 KHz; -0.5dBu at 20 Hz and 20 kHz

DSP&Processing

DSP Engine ------ MARANI® DSP: 24 x 32 bit filter processing, 54bit accumulation registers, 96 bit precision on

intermediate processing data

Parametric Equalization ----- 12 band PEQ per input, 4 band PEQ per output, filter gain range from -15 to +15 dBu

Filter Type----- Bell, Shelving, HP/LP, Band Pass, Notch Filter, All Pass

FIR for Phase Correction ----- Asymmetrical 512 Taps, allowing also FIR latency Adjustment/reduction.

Coefficients can be generated by Pc Sw embedded Wizard tool, imported by external third party

applications, and exported to third parties applications

Center Frequency ------ Selectable with a 0.5dBu resolution step from 20Hz up to 20kHz

Filter Q/BW ----- Bell: Q from 0.4 up to 128, steps: 100

Shelving: Q from 0.1 up to 5.1, steps: 100

Bandpass/Notch: Q from 4 up to 104, steps: 100

IIR Crossover section HPF/LPF ------ Butterworth 6/12/18/24/36/48dB per octave; Bessel 12/24dB per octave;

Linkwitz-Riley 12/24/36/48dB per octave.

FIR Crossover section HPF/LPF ----- Hp/Lp/Bp filters, Taps from 256 up to 512, Attenuation up to -120dB, Window type as Rect /

Sinc / Keiser / Hanning / Hamming / Blackman / Nuttal / Sine

Noise Generator----- Type: White/Pink Noise; Level: -40dBu \sim 0dBu

Input RMS Compressor ------ Threshold from -16dBu up to +14dBu; Ratio; 2:1~32;1; Knee; 0~100%;

Attack time from 5ms up to 200ms; Release time from 0.1sec up to 3sec

Output Peak Limiter ----- Threshold from -16dBu up to +14dBu:

Attack time from 1ms up to 900ms; Release time from 0.1sec up to 5sec

Internal Overflow Process----- 12dB Headroom

Delay ----- Each input has up to 500.998ms delay, each output has up to 340.998ms delay

General

User Preset -----50

Front Panel -----------------LCD display with Touchscreen Function

1 x Red LED (Power)

1 x Rotary encoder push button switches

USB type B connector

4 x Neutrik® Speakon NL4 (Output)

1 x Ethernet 10/100 TCP-IP(PC Control)

2 x Ethernet 10/100 TCP-IP(Dante Audio Signal:Optional)

1 x Locking PowerCON® 20A: AC Power Cord (Blue)

1 x 80*80 mm 24V FAN

Dimensions ----- 482X314.5X88mm Weight, Net / Shipping ----- $14.50 \, \text{Kg} \, / \, 16.00 \, \text{Kg}$

Specifications subject to change without notice

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